

Neil A. Kjos Music Company • Publisher

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To all of Jean's family (including Donna!),

Thanks, Jim, for sending Jean's manuscript. I shed a few more tears as I played through it. It's her usual fine melodic work! I also have another of her manuscript's--a duet collection. She had completed the revisions on it when she was "tending" her knee. Since I don't have immediate access to a duet partner it usually takes me a bit longer to tackle the essentials of duets. However, Jean did know that I liked the duets in general.

Hours after Donna called me I was overwhelmed and touched by the legacy Jean's left through all of her music, for years to come! Thank goodness it's still not in her desk drawer as it was for years! She has really made an imprint on students using her music. I'm sure her music has helped many students (adults as well as kids) stay interested in playing the piano.

Sometime in February I let her know that yet another of her books had been selected for the Federation list (the 1992 addenda). As I so often heard her say, "I just can't believe my writing is that good." (Jim--on the royalty checks you can tell the ones that are on the Federation list because the sales will be much higher than the other books!)

I am so thankful I got to meet Jean--two times. THANK YOU JIM for bringing her to the MTNA convention a couple of years ago. (It's a plus that I met you, too, but as I recall it was just a brief hello and good bye before you left.) The other time was a couple of years ago when she and several others drove to Indianapolis through a horrendous rainstorm to attend a workshop I gave--included some of her music of course!

As I'm sure you know, Jean was really proud of all of you. In the course of business conversations we'd sprinkle in a lot of personal things, too!

Donna and I talked about the clever thank-you Jean wrote to us for our get-well card. Jean had told me that she reserved the "bird cards" for special events. I didn't notice until a few days after Donna's call that I have the bird card taped to my office door, along with other special cards. Jean's sense of humor shines through in that note.

I will send a notice to piano teacher magazines.

Jean and I usually agonized together over titles for the books. I'll probably give Barbara a call when I'm tackling that part. I don't have a firm projection now of when the books will be in print, but probably in the fall/early winter. I'll give Barbara a call when they're engraved (months from now) to see if you want to help proof. I know Jean appreciated your advice!

If you ever want copies of Jean's past books, just let me know. You'll automatically receive six when the new ones are published.

Cordially, *Bev*