

give him

thanks

by

Jean Martin

Give Him Thanks

Text based on Psalm 105

Jean Martin

Moderato

Voice

Acc. *mp* *rit.*

4

Voice

mf Oh give thanks to the Lord, Oh give him thanks.

Acc. *mf*

6

Voice

Call on his name, *mp* call on his name.

Acc. *mp*

8

Voice *mf* Make known his deeds a - mong the peo - ple.

Acc. *mf*

10

Voice *f* Sing to him, Sing prais - es to him. Tell of his won - der-ful

Acc. *f*

13

Voice works. Glo - ry to his ho - ly name,

Acc.

16

Voice

Acc.

Glo-ry to his ho - ly name. Let the hearts of

Detailed description: This block contains the first system of music, measures 16 through 18. It features a voice line and an accompaniment (Acc.) line. The voice line is in a treble clef with a key signature of one sharp (F#). The accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Glo-ry to his ho - ly name. Let the hearts of".

18

Voice

Acc.

those who seek the Lord re-joyce; Seek the Lord and call u-pon his

Detailed description: This block contains the second system of music, measures 18 through 20. The voice line continues from the previous system. The lyrics are: "those who seek the Lord re-joyce; Seek the Lord and call u-pon his".

21

Voice

Acc.

strength. He leads his peo - ple forth in-to joy, and his

Detailed description: This block contains the third system of music, measures 20 through 22. The voice line continues from the previous system. The lyrics are: "strength. He leads his peo - ple forth in-to joy, and his".

24

Voice

cho - sen ones with *rit.* sing - ing, with sing - ing.

Acc.

rit.

Detailed description: This system contains measures 24, 25, and 26. The voice part is in treble clef with a key signature of one sharp (F#). The lyrics are "cho - sen ones with *rit.* sing - ing, with sing - ing." The accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The word "rit." is written above the accompaniment in measure 25. The music features a steady eighth-note accompaniment with some melodic lines in the voice.

27

Voice

mf Oh, give thanks to the Lord, Oh give Him thanks.

Acc.

mf

Detailed description: This system contains measures 27 and 28. The voice part is in treble clef with a key signature of one sharp. The lyrics are "*mf* Oh, give thanks to the Lord, Oh give Him thanks." The accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The word "*mf*" is written above the accompaniment in measure 27. The music features a steady eighth-note accompaniment with some melodic lines in the voice.

29

Voice

Call on his name, *mp* Call on his name.

Acc.

mp

Detailed description: This system contains measures 29 and 30. The voice part is in treble clef with a key signature of one sharp. The lyrics are "Call on his name, *mp* Call on his name." The accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The word "*mp*" is written above the accompaniment in measure 30. The music features a steady eighth-note accompaniment with some melodic lines in the voice.

Voice *mf* Make known his deeds a-mong the peo - ple. *f* Sing to

Acc. *mf* *f*

Voice him, Sing prai- ses to him. Give *rit.*

Acc. *rit.*

Voice thanks, Give thanks to the Lord.

Acc.