

Help Me, O Lord

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R. J. H.

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Arr. by Robert J. Hughes

Expressively, moving along $\text{♩} = 100$

Piano introduction in 4/4 time, marked *mf* and *F#*. The music consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Help me, O Lord, to feel thy presence near, near, When". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When life life seems dark thy ten-der voice, thy voice I hear, hear,". The piano accompaniment continues with a steady bass line and chords, with a *rit.* marking in the final measure.

I come to

I come to thee for help and strength di - vine, Con -

a tempo

rit.

a tempo

tent to know fresh cour - age will be mine.

rit. *a tempo*

mf

a tempo

p unis.

A safe and

unis.

cresc. poco a poco *mf*

shel - tered place, I know thou wilt pro - vide; Though sor - rows fill my

(D) p cresc. poco a poco *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *mf* and a *cresc. poco a poco* instruction. The lyrics are "shel - tered place, I know thou wilt pro - vide; Though sor - rows fill my". The bottom staff is a piano accompaniment in a bass clef, starting with a dynamic of *p* and a *cresc. poco a poco* instruction. A circled letter 'D' is placed above the first measure of the piano part.

div. *p* unis. *mp*

heart, dear Lord, with - in my heart a - bide. This blest as -

div. unis.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in a treble clef, continuing from the previous system. It has a *div.* (divisi) instruction above the first measure and a dynamic of *p*. The lyrics are "heart, dear Lord, with - in my heart a - bide. This blest as -". The bottom staff is a piano accompaniment in a bass clef, also with a *div.* instruction above the first measure. A *unis.* (unison) instruction is placed above the final measure of the piano part. The dynamic is *mp*.

cresc. poco a poco

sur - ance mine, Thou ev - er art the same, And in the

(F#) mp cresc. poco a poco

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in a treble clef with a key signature of one flat (F). It begins with a dynamic of *mp* and a *cresc. poco a poco* instruction. The lyrics are "sur - ance mine, Thou ev - er art the same, And in the". The bottom staff is a piano accompaniment in a bass clef, starting with a dynamic of *mp* and a *cresc. poco a poco* instruction. A circled letter 'F#' is placed above the first measure of the piano part.

rit. *f* *div.* *mp*

dark - est hour, I hear thee call my name. —

rit. *f* *mp*

Broadly

mf *unis.*

Guide me, O Lord, and lead me in thy way,

mf *unis.*

Broadly ♩ = 88

F *mf*

day to day,

div.

Love, un - der - stand - ing, mine from day, from day to day, —

div.

All *f*

All doubts and fears — de - part, new hope I

rit. *p* *a tempo*

see, — Know-ing thou art walk-ing, Lord, close to me. —

rit.

Close to me. —